# 3C-2

## 3 RO board analysis by Primitive Go Junichi Hoshi

### 1. Abstract

Next, I pursue 3RO board. Analyzing each stone piece (a bulk or group of same color stones) is required by increasing board figures. On the board KOU newly happens, so I add 6) KOU rule to elder five rules [1]. The continuity of each state (figure and turn) forms an eight-branch tree, whose longest branches exceed hundreds hands, each nodes generated about fourfold by a hand. I also find figures and flows which appear on 19RO board very much. To make ME (eye) at corner is most important, because the game ends in a draw at KOMI = 7 or 8.

### 2. Against increasing board figures

The number of board figures without regard to KOU is 3^9=19683. Considering the board symmetry and 5) cyclic procedure rule, it decreases to 2862. Against such increasing figures, I code DAME (open points around a piece) count program. As the result it returns the number 1824 of allowed board figures.

A board figure may be split into black stone figure and white stone one, also each stone figure into several stone pieces. These are all represented by binary numbers. Only 511<sup>th</sup> figure (nine stones) is forbidden by 2) KATSURO rule, that brings the number 101 of allowed stone figures. (Fig. 1)

pieces	stone figure number																			
0	0																			
1	1	2	3	7	11	15	16	18	19	23	26	27	30	31	47	56	57	58	59	61
	63	79	94	95	111	121	122	123	124	125	126	127	186	187	189	191	239	247	254	255
	367	381	383	495																
2	5	10	12	13	14	17	28	29	40	41	43	45	68	70	71	78	86	87	102	103
	105	107	108	109	110	114	115	118	119	175	231	238	245	335	351	365				
3	21	42	69	84	97	98	99	101	106	113	117	171	173	229	327	343				
4	85	170	325																	
5	341																			
total	101	101 stone figures																		

The 255<sup>th</sup> has one ME at corner, so it seems to be most important figure. Less than five pieces are in a figure, the kind of pieces is only above 44. The 10<sup>th</sup> is DAME of 1<sup>st</sup> piece and the 21<sup>st</sup> is DAME of 2<sup>nd</sup> piece, they make unique KOU structure.

#### 3. Presence of KOU

Once KOU battle happens, the unseen point condition generates where putting a stone is forbidden. This is just 6) KOU rule. To express the condition I adopt the quaternary number, represents 0 is open, 1 is black, 2 is white, 3 is the condition. Also running KOU detect program on former 1824 figures which utilizes the above KOU structure and that UCHIAGE stone is only one, the possibilities of KOU battle are found on 90 figures. Even two KOU are present within them.

## 4. Continual states under KOU presence

Each of 96 KOU figures which have point value 3, appears only on one side turn. Then the kind of whole states becomes 1824\*2 + 96 = 3744. (Fig. 2)

	Letter al			I			
	kind	ordinary		two	total		
			one KOU	2DAN_KOU	RYOKOU		
bo	ard figure	1824	80	12	4	1920	
	black turn	1824	40	6	2	1872	
state	white turn	1824	40	6	2	1872	
	sum	3648	80	12	4	3744	

Applying the rule 2), 5), 6) and 3) UCHIAGE rule to above 3744 states, the continuity matrix [1] is computed automatically. To examine the matrix, the nodes make an eight-branch tree is found out.

## 5. The features of no pass trees and PG trees

board	tree	max. hands	total nodes	hands of peak nodes	number of peak nodes	increase rate	kind of figures	kind of states
200	no pass	>=292	>>127199653517			~2.74	1804	3149
3R0 PG	PG	>=284	>>360650969962			$\sim$ 3.60	1920	3743
2R0	no pass	7	15	3	3	1	9	9
	PG	16	1095	11	186	1.48	13	25

Fig. 3 summarizes the features of 3RO and 2RO trees with no pass and PG. The max hands and total nodes show terrible numbers, so that may be a cause of establishing JI rules. Not appeared state of PG tree is only one and that's same as 2RO board.

On 3RO board, there are 1105<sup>th</sup> TAKEFU, 17476<sup>th</sup> PONNUKI, 22033<sup>rd</sup> GETA and 76193<sup>rd</sup> RYOU\_UTTEGAESHI. The 26158<sup>th</sup> plays a rotating KOU novel and peculiar on the board [2]. It is fine NAKADE all appear, but SEKI conditions like 17992<sup>nd</sup> or 18066<sup>th</sup> depend on KOMI, which may induce SEMEAI or ISINOSHITA.

Though 17800<sup>th</sup> is a famous MEARI-MENASHI (ME vs. KAKEME), the figures having one or two ME are much more important because the game ends in a draw at KOMI = 7 or 8. However, it differs from the common view of KOMI = 8.

## 6. References

[1] Junichi Hoshi: Invitation to Primitive Go

[2] Erik C. D. van der Werf et al.: Solving Go on Small Boards